

143. La peregrinacion

A la tze-lla, a la tze-lla Jo- sèy Ma- ri a

por las pam-pas he- la- das, car- dos y or- ti- gas. A la tze-lla, a la

tze-lla cor- tan- do cam- pos, no hay co- bi- jos ni

fon- da, si- gan an- dan- do. A la tze-lla, a la tze-lla Jo-

sèy Ma- ri a, con un Dios es- con- di- do na-

die sa- bi- a.

The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The piece is divided into six systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols: Rem, Re7, Solm, Do7, Fa, Solm, La7, and Re7. The lyrics are in Spanish and describe a pilgrimage scene.