

Aleluia 7

Taizé
Transcrito por Paulo Adriano | 2003

The musical score for "Aleluia 7" is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a guitar accompaniment line.

First System:

- Guitar Chords:** F (first measure), Bb (second measure).
- Vocal Line:** Starts with a whole rest, followed by a half note A, a quarter note le, a half note lui, a quarter note a, a half note a, a quarter note le, a half note lui, and a final whole note rest.
- Guitar Line:** Starts with a whole rest, followed by a half note A, a quarter note le, a half note lui, a quarter note a, a half note a, a quarter note le, a half note lui, and a final whole note rest.

Second System:

- Guitar Chords:** F (first measure), Bb (second measure), Dm (third measure).
- Vocal Line:** Starts with a half note a, a quarter note A, a half note le, a quarter note lui, a half note a, a quarter note (A-le-lui), and a final whole note a.
- Guitar Line:** Starts with a half note a, a quarter note A, a half note le, a quarter note lui, a half note a, a quarter note (A-le-lui), and a final whole note a.