

# Bless the Lord

♩ = 78

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the treble staff.

Bless the Lord, my soul, who leads me in - to life.

The second system of musical notation is similar to the first, with treble and bass staves. The melody continues from the first system. The lyrics are written below the treble staff.

♩ Ten-go sed de ti, oh fuen-te del a-mor. Ten-go sed de ti: tu\_a-mor es li-ber-tad. / Jo tinc set de tu, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / Prijs de Heer mijn ziel, en prijs zijn heil'-ge naam. Prijs de Heer mijn ziel, die mij het le-ven geeft. / Ben-diz o Se-nhor, lou-va\_o seu San-to no-me. Ben-diz o Se-nhor, que\_a vi-da nos con-duz. / Zo-tin beko, o shpirt, dhe e mrin e tij të shenjt'. Zo-tin beko, o shpirt, prej vdekjes sjell shpëtim. / Kii-da Is-san-dat ja ü-lis-ta, mu hing, Kii-da Is-san-dat, ta el-ü ju-hib mind. / Wiel-bić Pa-na chce, ra-dosną śpie-wać pieśń. Wiel-bić Pa-na chce, On źród-łem ży-cia jest. / Bla-go-slov-ljen Bog, i pre-sve-to mu i-me. Bla-go-slov-ljen Bog, on ži-vot da-ru-je. / Kun-gam pa-tei-cos sirds Vi-gā prie-ku rod. Kun-gam pa-tei-cos par vi-su, ko Vi-gš dod. / Daj nam mir, Go-spod, raz-sve-tli nam sr-ce. Daj nam mir, Go-spod, raz-ja-sni svoj o-braz. / Slo-vink Vieš-pa-tj, ir šven-tą var-đą Jo. Ma-no sie-lai Jis gy-vy-bę am-žiams duos. / Cânt-ă su-fle-te pe Dom-nul tău cel Sfânt. Cânt-ă su-fle-te, El via-ță dă-ru-ie. / Гос-по-ду хва-ла и и-менн Е-го. Гос-по-ду хва-ла, Он в жизнь ме-ня ве-дет. / Гос-по-ду хва-ла свя-те Йо-го і-м'я Гос-по-ду хва-ла Він дже-ре-ло жит-тя

Music: J. Berthier

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