

COMEI DO PÃO

**Comei do pão, bebei do vinho,
quem vem a Mim não terá fome.**

**Comei do pão, bebei do vinho,
quem vem a Mim não terá sede.**

1. Eu sou o pão da vida,
o pão que desceu do Céu.

2. Se alguém comer deste pão,
viverá p'ra eternidade.

3. O pão que desceu do céu,
é para dar a vida ao mundo.

4. Quem vem a Mim não terá fome;
quem crê em Mim não mais terá sede.

5. Em verdade Eu vos digo:
quem crê em Mim tem a vida eterna.

The musical score consists of two staves. The top staff is for the Soprano & Contralto and the bottom staff is for the Tenor & Baixo. The piano accompaniment is shown on the left side of the staves. The lyrics are written below the notes. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The piano accompaniment includes chords in G, C, Am, D7, Bm, Em, and D.

Lyrics:

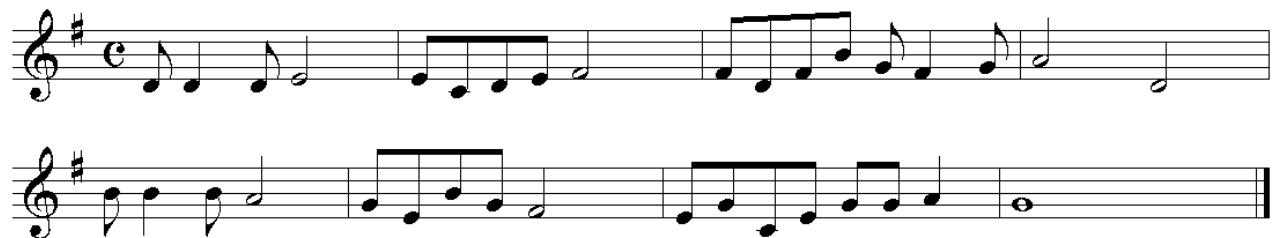
1. Eu sou o pão da vida o pão que desceu do céu.
2. Se alguém comer deste pão, viverá p'ra eternidade.
3. O pão que desceu do céu é para dar a vida ao mundo.
4. Quem vem a Mim não terá fome, quem crê em Mim não mais terá sede.
5. Em verdade Eu vos digo: quem crê em Mim tem a vida eterna.

Chords:

1. G, C, Am, D7, Bm, Em, D
2. G, D, Em, Bm, C, D
3. Em, B, C, A, D
4. Em, B, C, A, D
5. Em, B, C, A, D
6. Em, B, C, A, D
7. Em, B, C, A, D
8. Em, B, C, A, D
9. Em, B, C, A, D
10. Em, B, C, A, D
11. Em, B, C, A, D
12. Em, B, C, A, D
13. Em, B, C, A, D
14. Em, B, C, A, D
15. Em, B, C, A, D
16. Em, B, C, A, D
17. Em, B, C, A, D
18. Em, B, C, A, D
19. Em, B, C, A, D
20. Em, B, C, A, D
21. Em, B, C, A, D
22. Em, B, C, A, D
23. Em, B, C, A, D
24. Em, B, C, A, D
25. Em, B, C, A, D

Solos de Flauta

Solo 1:



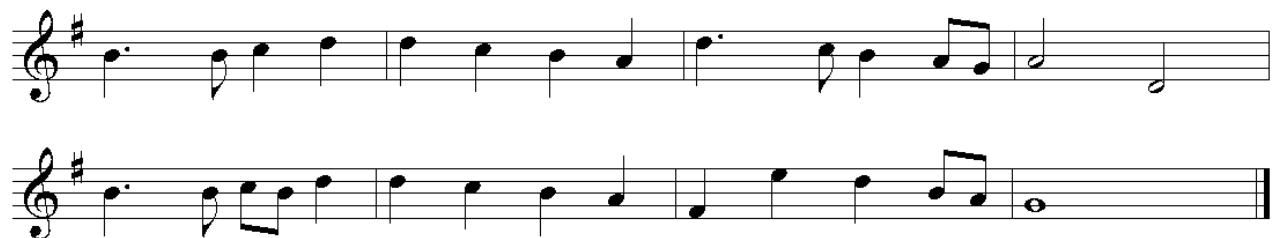
Musical notation for Solo 1, a flute solo in G major, common time. The notation consists of two lines of music. The first line starts with a quarter note, followed by a series of eighth and sixteenth notes. The second line starts with a quarter note, followed by a series of eighth and sixteenth notes, with a fermata over the last note.

Solo 2:



Musical notation for Solo 2, a flute solo in G major, common time. The notation consists of two lines of music. The first line starts with a quarter note, followed by a series of eighth and sixteenth notes. The second line starts with a quarter note, followed by a series of eighth and sixteenth notes, with a fermata over the last note.

Solo 3:



Musical notation for Solo 3, a flute solo in G major, common time. The notation consists of two lines of music. The first line starts with a quarter note, followed by a series of eighth and sixteenth notes. The second line starts with a quarter note, followed by a series of eighth and sixteenth notes, with a fermata over the last note.