

# No Mar da Galiléia

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef, both in G major (two sharps). The vocal line is in the treble clef staff, and the bass line is in the bass clef staff. The music is divided into four measures per section, indicated by vertical bar lines and a repeat sign with a '1' at the beginning of each section.

**Section 1:**

1 | Pe - dro, Tia - go \_ e João, num bar - qui - nho, Pe - dro, Tia - go \_ e João, num bar - qui - nho,  
Cris - to man - dou jo gar a re - de, Cris - to man - dou jo gar a re - de,

**Section 2:**

5 | Pe - dro, Tia - go \_ e João, num bar - qui - nho, no Mar da Ga - li - lé - ia. Jo -  
Cris - to man - dou jo gar a re - de, no Mar da Ga - li - lé - ia. Jo -  
Pu -

**Section 3:**

9 | ga - ram a re - de mas não pe - ga - ram pei - xes, Jo ga - ram a re - de mas não pe - ga - ram pei - xes, Jo  
xa - ram a re - de chei - a de pei - xi - nhos, Pu xa - ram a re - de chei - a de pei - xi - nhos, Pu

**Section 4:**

13 | ga - ram a re - de mas não pe - ga - ram pei - xes, No Mar da Ga - li - lé - ia.  
xa - ram a re - de chei - a de pei - xi - nhos, no Mar da Ga - li - lé - ia.